

Giovanni Battista Rubini And The Bel Canto Tenors

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Giovanni Battista Rubini And The

Giovanni Battista Rubini was an Italian tenor, as famous in his time as Enrico Caruso in a later day. His ringing and expressive coloratura dexterity in the highest register of his voice, the tenorino, inspired the writing of operatic roles which today are almost impossible to cast. As a singer Rubini was the major early exponent of the Romantic style of the bel canto era of Vincenzo Bellini and Gaetano Donizetti. Rubini is remembered as an extraordinary bel canto singer, one of the most famous

Giovanni Battista Rubini - Wikipedia

Giovanni Battista Rubini (1794–1854) was a legendary tenor and the first 19th-century non-castrati male singer to become an international star of opera. The previous two centuries had been the era of the castrati, with tenors and basses relegated to character and supporting roles in the operas of their time.

Giovanni Battista Rubini and the Bel Canto Tenors: History ...

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Giovanni Battista Rubini and the Bel Canto Tenors: History ...

Giovanni Battista Rubini, (born April 7, 1794, Romano, republic of Venice [Italy]—died March 3, 1854, Romano), Italian tenor remembered as the major early exponent of the Romantic style of Vincenzo Bellini and Gaetano Donizetti. Musical Origins: Fact or Fiction? Flamenco originated in Spain.

Giovanni Battista Rubini | Italian singer | Britannica

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Excerpted from The Origins of Modern Tenor Singing. Giovanni Battista Rubini Ruled as the Paragon of Virtuoso Tenors, King of the High Fs. by Stefan Zucker. Rubini was Bellini’s favorite tenor. In a letter to his friend and confidant Francesco Florimo, the composer observed, “You have good reason to say that at the entrance of Rubini [in Il pirata] it seemed to you as if you were seeing an angel, for he said it [the music] with an incomprehensible divineness....”.

Giovanni Battista Rubini: Last of a Breed - Bel Canto Society

Rubini, Giovanni Battista Born Apr. 7, 1794 (according to some sources, 1795), in Romano di Lombardia; died there Mar. 2 or 3, 1854. Italian tenor. Rubini made his debut on the opera stage in 1814. He performed in many countries, including Russia, where he sang with an Italian opera company from 1843 to 1845 and in 1847. He was one of the best ...

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Giovanni Battista Rubini and the Bel Canto Tenors: History ...

The collaboration began in May 1827 and, by August, the music was being written. By then, the composer was aware that he was to write music for his favourite tenor Giovanni Battista Rubini and the soprano was to be Henriette Méric-Lalande. Both singers had starred in Bianca e Fernando in the original 1826 production.

Il pirata - Wikipedia

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