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International Style

Hitchcock And

Johnson

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Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style

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quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers. It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over ...

The International

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**Style: Hitchcock,
Henry Russell,
Johnson ...**

The International Style or internationalism is a major architectural style that was developed in the 1920s and 1930s and was closely related to modernism and modern architecture. It was first defined by Museum of Modern Art curators Henry-Russell Hitchcock and Philip Johnson in 1932, based

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on works of
architecture from the
1920s. The terms
rationalist architecture
and modern movement
are often used
interchangeably with
International Style,
although the former is
mostly used in the
English-speaki

**International Style
(architecture) -
Wikipedia**

As always, Hitchcock is
a captivating and

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insightful writer of architecture. Very good reading for an American centric perspective on how European modernism was re-packaged and made presentable to American sensibilities (the pragmatist vs. the political).

The International Style: Henry-Russell Hitchcock, Philip ...

First published in 1932 under the title: The

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international style:

architecture since 1922

"The international style
twenty years after" by

H.R. Hitchcock, an

article written for the

Architectural record of

August 1951: p.

237-255

**The international
style : Hitchcock,
Henry Russell, 1903**

...

The International Style.

by. Henry-Russell

Hitchcock, Philip

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reviews. Initially
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such giants as Mies

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van der Rohe, Le
Corbusier, Walter
Gropius, and other
pioneers.

**The International
Style by Henry-
Russell Hitchcock**

It might be said that
Henry-Russell
Hitchcock and Philip
Johnson discovered as
well as defined “the
International Style,”
and over the decades
their book has served
as both a flashpoint for

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International Style

Hitchcock and

Johnson

criticism and a frame for growth in the architectural profession. It has never been out of print in over sixty years.

**Johnson, Hitchcock,
The International
Style - Xenotheka**

The term "International Style" was coined in 1932 by an eponymous exposition of European architects at the Museum of Modern Art in New York, curated by

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Henry-Russell

Hitchcock and Philip

Johnson to describe an

ethos of construction

purely in terms of

materials and space,

with virtually no

reference to the

sociopolitical

dimension, as had

been highly

emphasized in Europe.

This differentiated the

International Style

between its

understanding in

Europe versus in the

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International Style
USA.

Hitchcock And
**International Style -
Overview |
TheArtStory**

The term International Style was first used in 1932 by Henry-Russell Hitchcock and Philip Johnson in their essay titled The International Style: Architecture Since 1922, which served as a catalog for an architectural exhibition held at the Museum of Modern Art.

Download File PDF The International Style

International Style | Definition, History, & Facts ...

The International Style proved to be a perfect idiom for the new, modern building type of the roadside automobile filling station. Both of these structures were included in Hitchcock and Johnson's book *The International Style* that followed the pair's landmark exhibition of

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Hitchcock And

Johnson

**International Style -
Important
Architecture |
TheArtStory**

Henry-Russell

Hitchcock AND Philip

Johnson. When was the

phase "International

Style" termed?

International Style

termed in 1932. What

does International

Style convey? Volume

rather than Mass I.E.

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Exterior as skin,
reflecting internal
skeleton. How is
International Style
organized?

International Style is
organized according to
Function rather ...

International Style Flashcards | Quizlet

It might be said that
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Hitchcock and Philip
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International Style,"

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and over the decades
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as both a flashpoint
for...

**The International
Style - Henry Russell
Hitchcock, Philip ...**

In the early 1930s, at
the request of Alfred
Barr, Hitchcock
collaborated with Philip
Johnson (and Lewis
Mumford) on "Modern
Architecture:
International
Exhibition" at the

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Museum of Modern Art (1932), the exhibition that presented the new "International Style" architecture of Europe to an American audience.

**Henry-Russell
Hitchcock -
Wikipedia**

International style was the term coined by historian Henry-Russell Hitchcock and architect Philip Johnson for the catalogue, Most of the

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architects defined by international style were European with a considerable German brigade emerging from the Bauhaus , namely Walter Gropius, Marcel Breuer, Ernst May, Erich Mendelsohn, Mies van der Rohe and ...

International style - Art Term | Tate

The international style has become evident and definable only gradually as different

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inno- vators throughout
the world have

successfully carried out
parallel experiments.

36 In stating the
general principles of
the contemporary
style, in analysing their
derivation from
structure and their
modification

AA.HTS.yr3

It might be said that
Henry-Russell
Hitchcock and Philip
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well as defined "the International Style," and over the decades their book has served as both a flashpoint for criticism and a frame for growth in the architectural profession. It has never been out of print in over sixty years.

The International Style by Henry Russell Hitchcock, Philip ...

Built by Philip Johnson

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International Style

and Henry-Russell
Hitchcock in New York
City, United States

“Modern Architecture:
International
Exhibition” is the title
of an exhibition that
took place in 1932 at
the ...

**AD Classics: Modern
Architecture
International
Exhibition ...**

Not everyone in the
world appreciated the
International Style. EH

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Gombrich, in his all-

encompassing book,

The Story of Art ,

praised such 20th

century building design

for helping “us get rid

of much unnecessary

and tasteless knick-

knackery,” while also

outlining the

shortcomings of

designs where form

mindlessly follows

A Movement in a

Moment: The

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