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In Theatre and Everyday Life he sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealised empty space of avant-garde performance. In a provocative challenge to theatre aesthetics and postmodern philosophy, Read brilliantly examines the relationship between an ethics of performance, a politics of place and a poetics of the urban environment.

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